CLAUD C. ROWDEN'S

FUNDAMENTAL PRINCIPLES

OF

BANJO PLAYING

In "C" Notation.

Progressive Elementary Compositions, Five Books, Each ..... .50c

Gymnasts, Finger or Plectrum Style ..... .75c
(A study for spreading the fingers of the left hand and committing to memory the notes on the entire Banjo finger Board.)

★ Study of Thirds in all Positions ..... .50c

Study of Fourths, Fifths, Sixths, Octaves and Tenths in all Positions .50c

Study of C Major in all Positions ..... .50c
(Giving Scale and Chord construction with Technical names.)

Study of C Minor in all Positions 50c
(Giving Scale and Chord construction with Technical names.)

Study of A Minor in all Positions ..... .50c
(Giving Scale and Chord construction with Technical names.)

Embellishments ..... .50c

Velocity Studies, Each book ..... .50c

Development of the Finger Tremolo ..... net $1.00
(A thorough method covering every branch of this style of playing.)

Publisher

CLAUD C. ROWDEN

Chicago

GEORGE G. KRICK,

Banjo Technic

Study in Thirds

CLAUD C. ROWDEN

Copyright, MCMXXI, by Claud C. Rowden, Chicago

All Rights Reserved

International Copyright Secured

Printed in U.S.A.

BANJO TECHNIC

Study in 3rds on 2nd and 3rd Strings

CLAUD C. ROWDEN

BANJO TECHNIC
Study of 3rds in Positions.

CLAUD C. ROWDEN

BANJO TECHNIC
Study of 3rds in Varied Positions.

CLAUD C. ROWDEN